鬼ごっこ

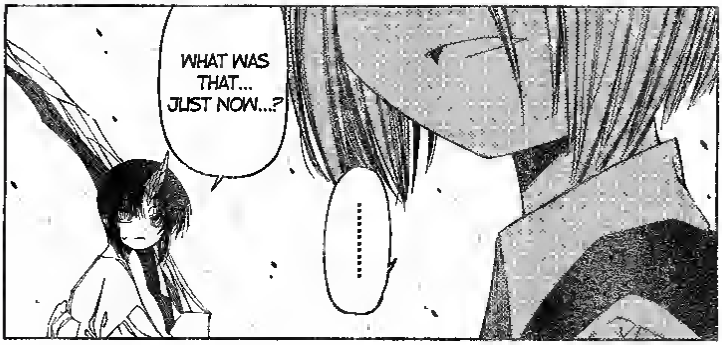
ONI-GOKKO

SHISEI KUROMASA

黒柾志西（くろまさしせい）

第16話：Berserk

単行本第②巻、好評発売中（たんこうぼんだいかんこうひょうはつばいちゅう）!!



SMELLS DELICIOUS...
NOT THAT SMELL...
KIRIN! SACCHAN!
...YES?
THAT'S ENOUGH FOR TODAY, LET'S GO HOME.

Ko...
ryu...
ku

ryu..
kun?
ko..
ryu?
THE ONE THAT SMELLED DELICIOUS WAS YOU...
I'M SURPRISED...

THIS IS THE FIRST TIME I'VE SMELLED SOMETHING LIKE THAT.
I'LL SAMPLE IT A LITTLE.♪
CAN A HUMAN REALLY BE THAT TASTY?
!?

...EH?

YORIKO, ARE YOU OKAY!?
WHERE ARE YOU HURT...
YORIKO?
Ku...
Kun...?
I'M...GLAD... I MET... KORYU...KU...
WHA...!?
THIS IS BAD... EVERYTIME I GET NEAR THAT GUY, MY LIFE FORCE GETS WEAKER AND WEAKER...

Koryu
...!
Koryu... Kun...?
THIS IS...!?
Koryuu.. Ku..
COULD IT BE... THE SUCCES-SOR'S...!?
THE POWER HAS ALREADY AWAKENED.
IF I WAS TOUCHED JUST NOW...
You know... I'm scared...

That boy, Miyo-cha's hand
It's filled with cracks
Miyo-cha... isn't... moving...
I'm also... really... hurt...
YORIKO...
My hand... really... hurts.
And... I didn't think...
That... Kanyu-kun would come... to save me...
That's why... when you really came...
I...
I...
I...

Koryu
ku.
Hold...
me...
.....

YORI...
IT HURTS...
ゆうら
ボク
ボク
IT REALLY HURTS...
HEY...

THAT HUMAN
IS OFF-LIMITS.
I'LL MAKE YOU PAY.

...!?
N..o...
Don't...
bully...
Koryu..ku...
...WHAT?

Don't you... see.
That it's... wrong..?
THEN...
THE ONE THAT DESTROYED MY HAND WAS THIS HUMAN...
WILL YOU JUST DIE?
.....

I think the saying goes "You reap what you sow"
IF YORIKO USES THE SUCCESSOR'S POWER SO MUCH... THIS WILL...
THEN I'LL JUST USE THIS...

I WILL
PROTECT YORIKO FROM NOW ON.
KO
ryu
kun
ENOUGH...

REX 7月号(6月8日発売)に続く

レヴォーン
単行本②巻大好評発売中!!

鬼ごっこ
ONI-GOKKO
SHISEI KUROMASA
黒柾志西
第17話：Conclusion
ズバッ

ガガガ

IT'S FUTILE.
GU...!!

ガガガガガガ
...!!
YOU'RE ANNOYING...
I'M GETTING IRRITATED.
WHAT IS THIS.
YOU GUYS...

I UNDERSTAND NOW. YOU'RE STILL...
JUST A BABY.

YOU...!!
THE SELF-CONTROL AND INNOCENCE OF A CHILD, SOMEONE LIKE YOU SHOULDN'T HAVE THAT KIND OF POWER.
EATING SO GREEDILY AND ONLY FOLLOWING YOUR INSTINCTS
ボロ
ボロ

I DON'T KNOW WHAT KIND OF FATE YOU WERE BORN WITH,
BUT RIGHT NOW,
OUR FANGS WILL PIERCE YOU VIOLENTLY. I'M SORRY, BUT PLEASE DON'T RUN AWAY.

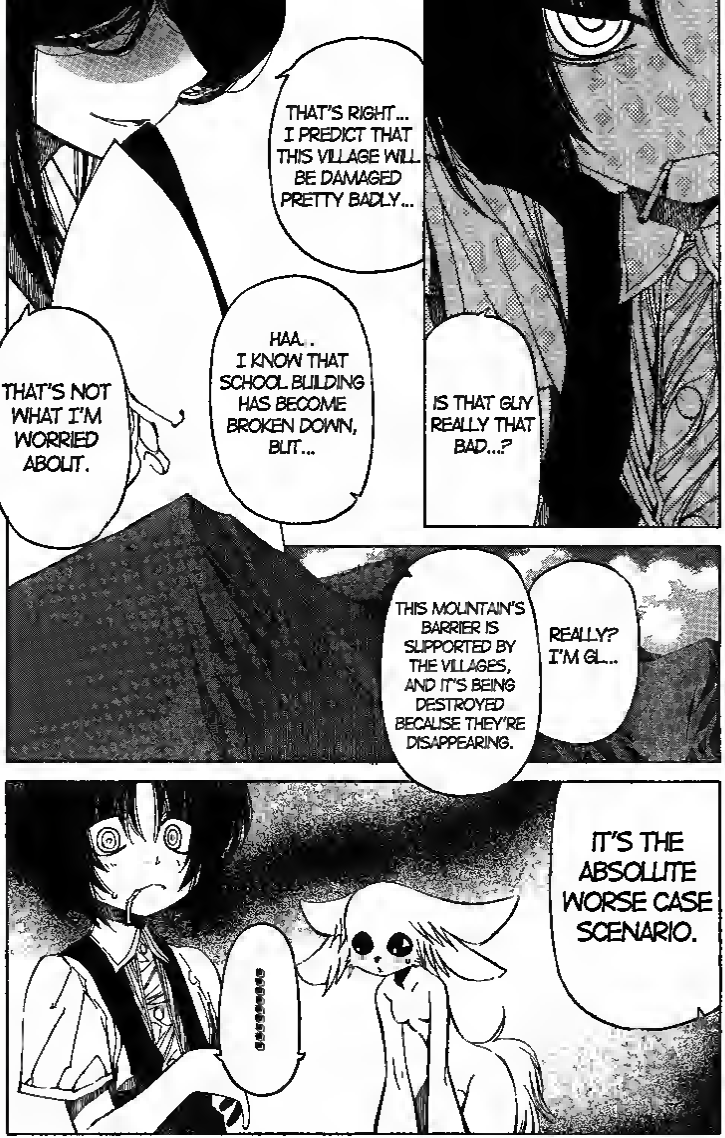
ビキッ
THAT POWER WAS THAT HUMAN'S...!?
YES...
IT WAS CLOSE FOR A WHILE, BUT IT'S ALREADY OVER
IF YOU'RE REBORN, I HOPE FOR IT TO BE IN A MORE PEACEFUL TIME WHERE YOU CAN WALK FREELY.

HA...

I'LL CURSE YOU FOREVER
I WON'T FORGET ABOUT YOU TWO...
OKAY.
THAT'S CRUEL...
HAHA...

YOU CAN CURSE US
TO YOUR HEART'S CONTENT.
THAT'S FINE.

AYA-HIME,
EVERYONE IN THE VILLAGE HAS TAKEN SHELTER AND ARE SAFE NOW.
I SEE, THANK YOU VERY MUCH, NANAKA.
BUT YOU KNOW, WHY WOULD YOUKAI ATTACK US, PRINCESS?
THANK YOU TOO, HANA-CHAN. IT MUST'VE BEEN A LOT OF TROUBLE.
IT WAS NOTHING... EVERYONE THROWS ABSOLUTELY EVERY-THING INTO THIS BATH-ROOM ANYWAY...
BUT...


THAT'S RIGHT... I PREDICT THAT THIS VILLAGE WILL BE DAMAGED PRETTY BADLY...
IS THAT GUY REALLY THAT BAD...?
HAA. . I KNOW THAT SCHOOL BUILDING HAS BECOME BROKEN DOWN, BUT...
THAT'S NOT WHAT I'M WORRIED ABOUT.
REALLY? I'M GL...
THIS MOUNTAIN'S BARRIER IS SUPPORTED BY THE VILLAGES, AND IT'S BEING DESTROYED BECAUSE THEY'RE DISAPPEARING.
IT'S THE ABSOLUTE WORSE CASE SCENARIO.
GUUUUUUUU

ARE THEY REALLY THAT BAD? THE SHINIGAMI FROM THE WEST?
NO, KORYUU HAS PROBABLY DEALT WITH THAT SITUATION BY NOW..
...THEN WHAT'S SO BAD?
DOES THAT GUY HAVE ANY COMRADES?
NO...
THE THING I'M REALLY AFRAID OF IS...
THE THING WE SHOULD REALLY BE AFRAID OF IS...

THAT'S RIGHT...
THE REAL
DANGER IS...

NOW THEN,
I'LL SEE YOU LATER.
WE SHOULD HURRY AND FIND SHELTER TOO.
YES.
GIVE THE KIJIMUNAA IN OKINAWA MY REGARDS.
THANK YOU, HANAKO-SAN. YOU BE CARE-FUL TOO.
YEAH.
LET'S HURRY, SHALL WE?
WHY SHOULD I TAKE SHELTER TOO...

NII-SAN...!!
鬼ごっこ
ONI-GOKKO
SHISEI KUROMASA
黒柾志西
第18話：Breakdown

NOW THEN...
THANK YOU, YORIKO...
BECAUSE OF YOU, WE WERE ABLE TO GET RID OF THAT SHINIGAMI.
BUT...
THE SUCCESSOR'S POWER IS OVER-FLOWING FROM YOUR BODY.... LIKE I THOUGHT, IT'S GETTING COLD.
IT'S SLOWLY LEAKING OUTSIDE YOUR BODY, AND NO MATTER WHAT WE DO, YOU'LL EVENTUALLY REACH YOUR LIMIT...

LOOK, YORIKO...
ALL THE TREES AROUND YOU ARE WITHERING...
THE AYAKASHI BARRIER THAT PROTECTS US AND THIS MOUNTAIN.
THE SUCCESSOR'S POWER IS DESTROYING IT...
THE ONLY PLACE THAT'S SAFE IS AROUND YOUR FRIEND..
I GUESS YOU HAVEN'T LOST YOUR OLD SELF YET...?
U...

I WAS HAPPY IN THE SHORT TIME BEFORE YOUR POWER MANIFESTED...
I'LL SUPPRESS THAT POWER IN A MOMENT...
YORIKO... YOU CAN'T COME TO THIS SIDE ANYMORE.
RETURN TO THE HUMAN WORLD...

...!?
IT'S BEEN A LONG TIME SINCE I'VE HAD SUCH A GOOD BODY AS MY VESSEL...
SAYING SOMETHING LIKE THAT MAKES ME WANT TO ERASE YOU...
THAT'S REALLY UNFAIR...

SOMETHING IS DIFFERENT...
YOU'RE NOT... YORIKO.
...WHAT ARE YOU!?
HUHU...
IT DOESN'T MATTER WHO I AM...
HOWEVER, IT'S BEEN A LONG TIME SINCE I'VE COME OUT, YOU KNOW.
LET'S HAVE SOME FUN AND PLAY...

ANSWER ME!
WHAT ARE YOU...?
... ALTHOUGH I CAN'T WITH SUCH A CHILDISH BODY...
THE POWER'S...?
THAT'S RIGHT
... YOU'RE AN IRRITATING GUY, DON'T YOU WANT TO LIVE A LONG LIFE?
FOREVER WANDERING FROM HUMAN TO HUMAN, DWELLING INSIDE THE ONES WITH THIS POWER, THE 'WILL' OF THE POWER ITSELF.
I WONDER WHERE I AM NOW...
YOU KNOW WHAT I AM, I'M THAT
I'M THE 'WILL' OF THE SUCCESSOR'S POWER.

BUT YOU KNOW... IF I CAN'T PLAY,
CAN I AT LEAST HAVE ONE REQUEST?
...JUST SAY IT.
へへ
IS IT ALRIGHT...
へロッ
IF I JUST ERASE EV-ERYTHING?
YOU...!
AHA! ♪

HAHA! YOU DON'T NEED TO GET ANGRY.
I'M NOT SCARED. ♪
IF YOU HAVE THAT KIND OF ATTITUDE, I'LL JUST ERASE YOU. ♥
WHA...!?
YORIKO...!

USING THE POWER SO STRONGLY IS MORE THAN THAT CHILDISH BODY CAN ENDURE...
AS IT IS, YOU'LL DISAP-PEAR ALONG WITH YORIKO...
WHAT THE HELL... SUCH AN UNEXPECTEDLY FRAGILE BODY...
ガクガクッ
RIGHT NOW, IT STILL ISN'T ENOUGH.
ONLY WHEN YORIKO GROWS INTO AN ADULT...
.....

SHIT...
IDIOT, WHAT ARE YOU...
DAMN... IF I DON'T HURRY AND SEAL IT...
KORYU... KU...
IT... HURTS...
.....?
U... KU...
GU...
ガッ!

WHY AM I... BLEEDING SO MUCH...
WHAT IS THIS... KORYUU-KU... IT REALLY... HURTS...
IT HURTS... FUEEE...
YORIKO... IT'S OKAY NOW, JUST CALM DOWN.
IF THE REAL FORM RECIEVES SUFFICIENT SHOCK, SHE'LL RETURN TO NORMAL!? OR ELSE...
WELL, WHATEVER. NO MATTER WHICH ONE IT IS..
I'M CERTAIN THAT THE BODY CAN'T HOLD ON FOR MUCH LONGER...
JUST LISTEN TO WHAT I HAVE TO SAY...

EH...? YORIKO, WHAT IS IT...?
FIRST OF ALL...
.....
.....
YORIKO ..?
HIKKU... IT REALLY HURTS...
RIGHT NOW, I'LL SEAL YOUR POWER
!?
KORYU... KU... RU...N...

AHAHAHAHA!!
WHAT WERE YOU GOING TO SAY!?
DID YOU REALLY THINK I'D LISTEN TO YOU!?
I'VE NEVER SEEN AN AYAKASHI THAT WAS THIS STUPID!
おはははは

HAH!
AH...
HAH!
GEEZ... NII-SAN, WHERE ARE YOU...
.....
... NII-SAN?

IT'S ALRIGHT...
I WILL PROTECT YORIKO...
REX 9月号(8月9日発売)に続く

鬼ごっこ
ONI-GOKKO
SHISEI KUROMASA
黒柾志西
第19話：Promise
単行本①～②好評発売中!!
過去編、ついにクライマックス!

TODAY, I WAS GOING TO GO TO THE MOUNTAINS AND PLAY WITH KORYUU-KUN.
YESTERDAY, BEFORE I WENT TO SLEEP, I DECIDED.
I WOULD MEET KIRIN-CHAN AND SAY SORRY.
IF SHE FORGAVE ME, THE THREE OF US COULD PLAY TOGETHER.
WE COULD FIND MIYO-CHAN AND EVERYONE COULD PLAY TOGETHER.
AND YET...

I CAN'T
WAKE UP FROM THIS FRIGHTENING DREAM.

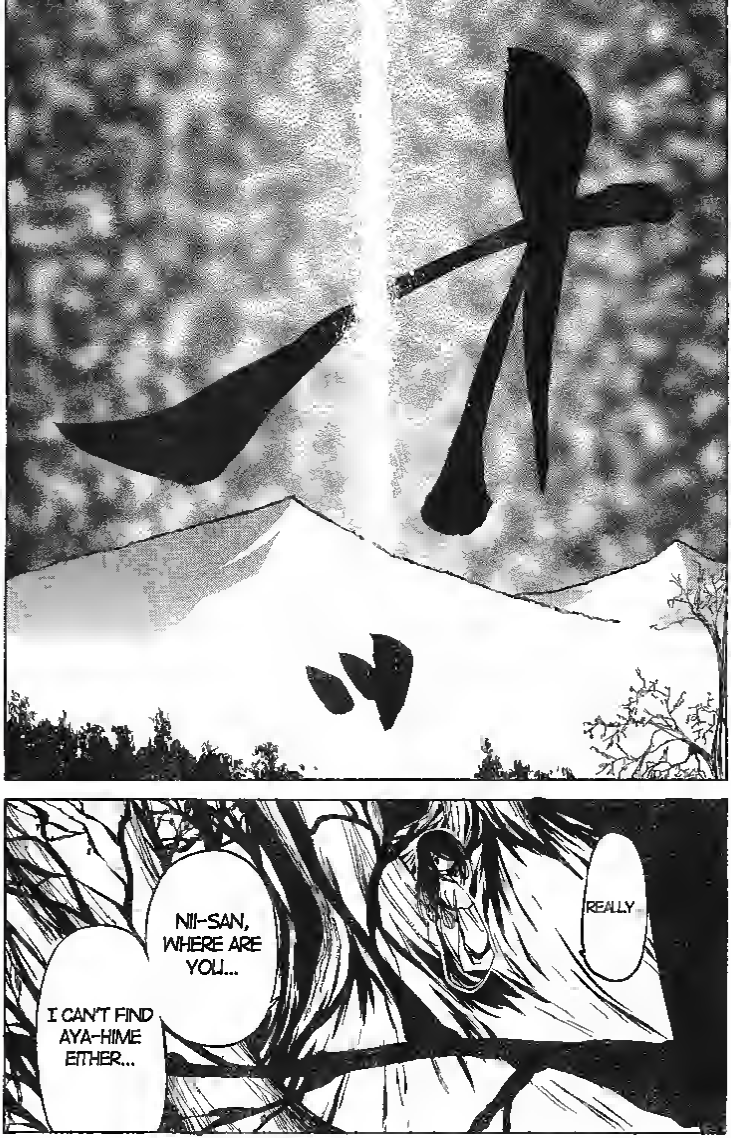
DON'T YOU UNDERSTAND THAT THIS POWER WILL NEVER LOSE TO AN AYAKASHI?
MORE-OVER,
FOR SOME TIME, MY BODY HAS BEEN ACTING BY IT'S OWN ACCORD.
LOOK,
ANNOYING.
JUST HURRY UP AND DISAPPEAR.
SOMEHOW, I'M USING SUCH RUDE WORDS.
GU!
AND I'M DOING SUCH CRUEL THINGS TO KORYUU-KUN.
...!

GU!
...!
DON'T DO THAT.
JUST STOP ALREADY.
SO MUCH BLOOD IS COMING OUT.
HMM... LET'S SEE IF YOU CAN HOLD ON.
I WON'T STOP UNTIL YOU'RE ERASED, BUT...
LET'S TEAR APART YOUR BODY BIT BY BIT, SHALL WE...
IT MUST REALLY BE PAINFUL.

...
IT DOESN'T HURT... AT ALL...
HAHA... YOU SHOULDN'T BE SO STUBBORN.
I JUST WANT THIS DREAM TO HURRY AND END.
THEN WE CAN GO PLAY.
THAT'S RIGHT, LET'S GO PLAY.
...?
WHAT ARE YOU SAYING...
YOUR HAND...

GIVE ME YOUR HAND, YORIKO...
HMPH... YOU KNOW THAT'S USELESS.
EVEN THOUGH I CAME OUT, WHY IS THIS HUMAN KID'S CONSCIOUSNESS STILL...!?
KORYUU-KUN...?
YES, GIVE ME YOUR HAND...
WHA... THIS... IS...!?
I'LL WAKE YOU UP FROM THIS DREAM.

DAMN... WHAT DID... YOU...!?
... OKAY.
OKAY.
BUT... WHERE ARE YOU?
IT'S OKAY, I'LL HOLD YORIKO'S HAND.
COME ON...
OKAY.
OKAY.


I CAN'T FIND AYA-HIME EITHER...
NII-SAN, WHERE ARE YOU...
REALLY

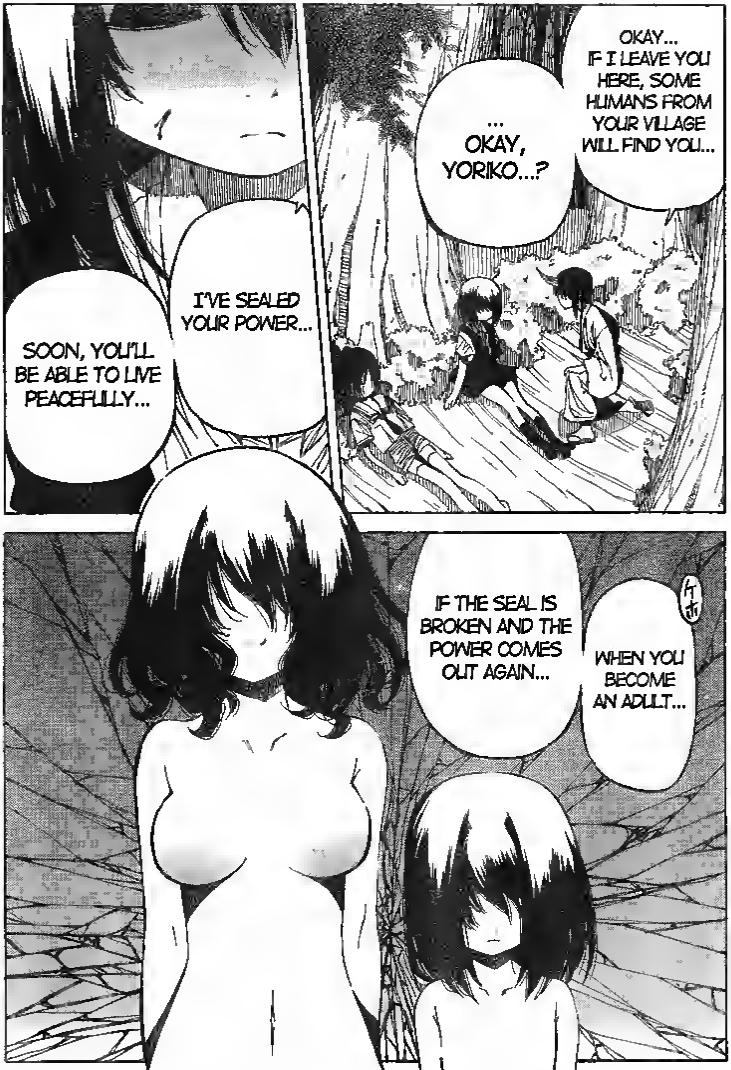
……?
WHAT ...!?
I WONDER IF IT WAS CAUSED BY NII-SAN'S FIGHTING.
WHY ARE THE TREES WITHERING SO FAST...
EVEN SO...

.....

...
NOTHING HAPPENED...?
JUST NOW...

THIS IS... THE WITHERED TREES ON THE MOUNTAIN RETURNED TO NORMAL...!?
WHAT THE HELL... JUST HAPPENED...!?
IT'S ALREADY OVER.
I WONDER WHAT IT FELT LIKE TO DIE?
WHO ARE YOU!?
IT'S ME, AYA-HIME
AHH, WELL... I GUESS I HAVE BECOME REALLY TINY.

WELL, SINCE YOU'RE SAFE, YOU CAN HELP WITH THE LEFTOVERS.
ARE YOU SEARCHING FOR KORYULI?
.....
THE BROKEN BARRIER IS REBUILDING ITSELF.
THE WHOLE THING? THE POWER CAN'T DO ALL OF THAT.
KORYULI IS ALREADY...
THAT'S RIGHT... NII-SAN...!!
AHH, DON'T GET SO CONFUSED, IT'S OKAY NOW...


OKAY... IF I LEAVE YOU HERE, SOME HUMANS FROM YOUR VILLAGE WILL FIND YOU...
... OKAY, YORIKO...?
I'VE SEALED YOUR POWER...
SOON, YOU'LL BE ABLE TO LIVE PEACEFULLY...
WHEN YOU BECOME AN ADULT...
IF THE SEAL IS BROKEN AND THE POWER COMES OUT AGAIN...

KO...
RYU...
KU...
AT THAT TIME... I WILL PROTECT YOU AGAIN.
ケホッ
...
HONESTLY, I HOPE THAT POWER DISAPPEARS.
IF I COULD PLAY WITH YOU AGAIN... I'D BE REALLY HAPPY.

LET'S...PLAY..
RYUU...KUN..
PRO...
MIS...
E...
...
YEAH...
LET'S PLAY...
AGAIN...
IT'S A
PROMISE,
YORIKO...

AH...
I SEE...
I...
I...

I...
NO WAY... HOW COULD I FORGET SUCH AN IMPORTANT PROMISE...

ONI-GOKKO
SHISEI KUROMASA
黒柾志西
第20話：Return
単行本①～②巻好評発売中!!
SO?
IT'S YOUR REUNION, SHOULDN'T YOU KISS OR SOMETHING?
WHA...!?

uuu...
WELL, EVEN IF YOU TRIED TO DO THAT, KIRIN WOULD PROBABLY TEAR YOU LIMB FROM LIMB.
..WHY? YOU'RE LETTING YOUR LONG AWAITED CHANCE SLIP THROUGH YOUR FINGERS.
I DON'T KNOW ANYTHING ABOUT THAT.
NII-SAN
?
NII... SAN...?
KIRIN... HUH...

NII-SAN...
NII-SAN...
OW!?
GEEZ! KIRI-...
NII-SAN...
...SO? YOU'LL BE SENT BACK SO EASILY?
.....

I SEE...
HURRY UP, AYA-HIME...
AH...YEAH, SOMETHING LIKE THAT...
...EH? BUT, ERR, JUST NOW, I ...
YOSU-ZUME
YES.
GOOD BYE.
EH...?
YOU ALREADY WANT TO GO HOME. SPLENDID.
YORIKO-SAN ..
THE CIRCUM-STANCES AROUND YOU HAVE CHANGED

WE'LL JUST WATCH YOU AND SEE WHAT HAPPENS.
I'LL HAVE TO SEND A MESSENGER...
WH-... AYA-HIME..!?
EVEN SO, NOTHING WAS DUMPED ON ME...
EVEN I'M SURPRISED...

I'm sorry
IT'S FINE...
HOW IS IT? YOU GOT YOUR MEMORIES BACK AND YOU CAN UNDERSTAND MANY THINGS NOW, RIGHT?
AH... YEAH.
I REMEMBER. EVERYTHING.
WHAT I CAN DO... I UNDERSTAND WHAT I NEED TO DO, BUT...
WELL, IT'S A PRETTY HEAVY LOAD FOR ONE PERSON TO BEAR.
THIS IS WHERE THE MESSENGER FROM THE VILLAGE IS SUPPOSED TO WAIT...
EVEN SO.

IF I CAN'T DO IT BY MYSELF...
IF I CAN'T... I MUST JUST BE USELESS.
SO? WILL YOU DO IT?
YEAH...
NOT REALLY. YOU CAN ALWAYS KEEP TRYING.
.....

FIRST OF ALL... INSIDE OF ME IS "THE POWER OF THE SUCCESSOR"...
I NEED TO SPEAK WITH IT AND UNDERSTAND WHAT IT'S THINKING...
WELL, DO YOUR BEST. I'LL BE CHEERING YOU ON.
ギュッ
YES, THANK YOU.
AND ALSO...
YORIKO!?
ｶﾞﾗｶﾞﾗ

HE~Y, YORIKO~!!
...IT REALLY IS YORIKO.
AH.. RIO... SATO-CHAN...
RIO SAID SHE HEARD YOUR VOICE COMING FROM IN HERE.
SO, HOW DID YOU GET HERE...? THIS PASSAGE...?
EHEHE~
I DIDN'T KNOW WE HAD SOMETHING LIKE THIS...
HEY, YORIKO.. IS YOUR BODY OKAY?
EH? AH, YEAH?
YOU'VE BEEN ABSENT FOR FIVE DAYS. IN A PLACE LIKE THIS...
FIVE DAYS...?
Later, take care.

...YORIKO? YOU'RE STARING OFF INTO SPACE, ARE YOU OKAY?
AHH, YEAH, I'M FINE!
...?
FOR NOW, SHOULDN'T WE GET OUT OF THIS CRAPPY LOOKING PLACE AND GO BACK TO THE MAIN BUILDING?
Y-YEAH.
YO~RI~KO~? WHAT'S WRONG?
AH, NO, I'M FINE...
JUST...
WANT TO GO TO THE INFIRMARY?
RIO~SAN, SATO~SAN..
UMM... WHERE ARE YOU...
IT SEEMS LIKE I'M
SORRY, I REALLY AM FINE.
REALLY? WELL THEN, I WON'T WORRY.

SHII-CHAN!!
OH?
IT'S SHII-CHAN.
AH, REALLY?
...?
AHH, YOU KNOW, WHILE YOU WERE GONE, WE GOT A TRANSFER STUDENT
HEY! OVER HERE!!
SHE'S A GOOD KID, SO YOU'LL PROBABLY GET ALONG WITH HER QUICKLY.
YEAH, I GOT IT
AHH... SO THIS IS WHERE YOU WERE.

REX 11月号(10月9日発売)に続く

鬼ごっこ

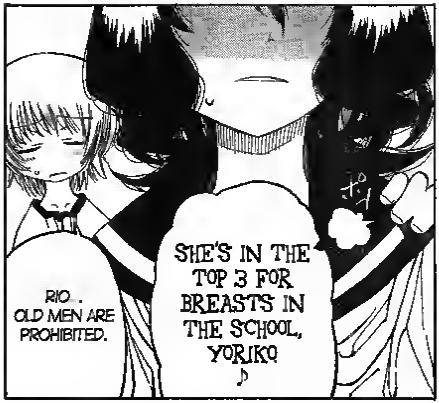
ONI-GOKKO

SHISEI KUROMASA

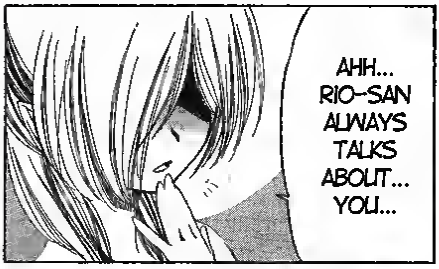
黒柾志西

単行本(コミックス)①～②巻好評発売中(かんこうひょうはつばいちゅう)!!

第21話：Headstart


RIO. OLD MEN ARE PROHIBITED.
SHE'S IN THE TOP 3 FOR BREASTS IN THE SCHOOL, YORIKO ♪

ERR... RIO-SAN,
THIS PERSON IS...?
EHE~ SHII-CHAN, I'LL INTRODUCE YOU. ♪


AHH... RIO-SAN ALWAYS TALKS ABOUT... YOU...

WHAT SHOULD I DO... AT ANY RATE, I NEED TO GET AWAY FROM THESE TWO AND GO SOMEWHERE THAT'S DESERTED...

UMM...
WE HAVEN'T MET SOMEWHERE BEFORE... HAVE WE...?
WHAT DID YOU SAY....!?
I... FEEL LIKE I'VE SEEN YOU BEFORE...
WHAT SHOULD I DO... AS IT IS...
SOMEHOW...
SHE'S PLANNING TO DO IT RIGHT HERE!?

ゾ
ゾ
ゾ
ゾ
ゾ
W...what!?
This reaction...
what is she
scheming...!?
ポン
I...
I...
...
!?
YORIKO!?
EH!?
AH...!?
WA!?
ANYWAY,
I'M A
LITTLE...!?

AH... THIS IS BAD... AT A TIME LIKE THIS...
I NEED TO... HOLD ON...
HOLD... ON...
...
1.0
HUH... I...?

HUH... THE INFIR-MARY...?
THAT'S RIGHT! AKLIMA...!!
UUU.. I COLLAPSED IN SUCH A PLACE..
I WONDER IF IT'S BECAUSE OF THE VILLAGE..
I WONDER IF THOSE TWO ARE OKAY..
WHA...
ANYWAY, THOSE TWO...
AKLIMA... SYLVIE'S APPEARANCE WAS WEIRD TOO...

WHY AM I NOT WEARING ANYTHING!?
HYAAAAAAAAAA!?
T.. THAT REMINDS ME, AFTER SWIMMING LESSONS, I USED A SWIMMING SUIT FOR UNDERWEAR..
SO IF YOU THINK ABOUT IT, SINCE BEFORE I WENT TO THE VILLAGE, ALL THE WAY UP UNTIL NOW, I HAVEN'T BEEN WEARING UNDERWEAR...
THOSE TWO TOOK ME HERE, AND I GUESS THEY REMOVED MY SKIRT SO IT WOULDN'T GET WRINKLED...
THOSE TWO REALLY CREEP ME OUT... UUU...

AHH, THERE IT IS. I'LL HAVE TO PUT ON MY SKIRT PROPERLY
YOU SHOULDN'T STAY OVER AT EVEN AN OLD FRIEND'S HOUSE WITHOUT UNDERWEAR ON...
HOW AM I SUPPOSED TO EXPLAIN THIS...
保健

NOW THEN...
N?
SYLVIE...!?
N-NO, IT'S TOO SOON!!

LIKE I THOUGHT... SYLVIE WAS... AIMING FOR ME...
AH... NO...!?
T...THE 'POWER'...!!

REX 1月号(12月8日発売)に続く

Mmm...
Pua
Ha...
Haa....
シルヴィの攻撃は。〈キス〉!?
鬼ごっこ
ONI-GOKKO
SHISEI KUROMASA
黒柾志西
第22話 Suspicion

EHHHHHH, I GOT KISSED AGAIN... I WONDER WHY SHE DIDN'T ATTACK ME... WHAT'S ALL THIS...!?
EH, AH, TH- THAT'S NOT IT!?
AH...
.....
I... I CAME TO JAPAN DUE TO CERTAIN CIR- CUMSTANCES WITH MY PAR- ENTS' JOB...
MY PARENTS ARE ALWAYS BUSY SO I CAN'T EVER SEE THEM... FRIENDS TOO...
I KNOW THOSE TWO FROM BEFORE, BUT...
SHE'S TALKING ABOUT HERSELF...!? AN AKUMA WITH PARENTS? JOB...? A JAPANESE INVASION...? FRIENDS...? WHAT'S THIS GIRL TALKING ABOUT ALL OF A SUDDEN...?

HER SPEECH IS ALL JUMBLED BUT.. IT SEEMS LIKE SHE REALLY WANTS TO SAY SOMETHING..
I WONDER IF THIS FEELING IS WHAT THEY CALL FATE...
I WANT YOU TO SAY THAT YOU WANT ALL OF ME . THEREFORE...
AHH, THAT'S NOT REALLY... WHAT I...
E-E-... EVER SINCE BEFORE, I'VE BEEN WATCHING YOU... HOW SHOULD I SAY IT...
……?
YORIKO...
I LOVE YOU!!!
……
EXCUSE ME?

FIGHT...? THAT'S RIGHT, ISN'T IT... I'LL WIN YOUR LOVE!!
Y-YOU DIDN'T COME TO FIGHT LIKE BEFORE...!?

EH!? WAI-!?
I!
IS IT WRONG FOR ONE GIRL TO LOVE ANOTHER!?

.....
AH, LOOK, STOP! SOMEONE'S COMING!!
NOW THINGS SHOULD BE....

...!?

WAIT WAIT WAIT WAIT!!
JUST LIKE BEFORE, I WANT TO STEAL YOUR SWEET KISS ONCE MORE...

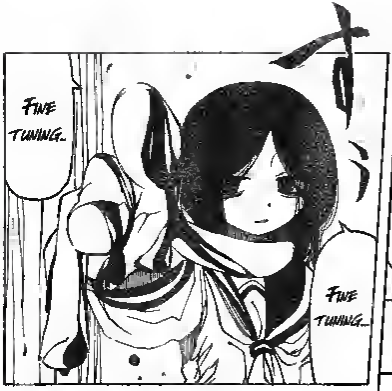
I'LL HAVE TO LEAVE THINGS WITH THE AKUMA UNSETTLED FOR NOW...
FOR THE TIME BEING, JUST SIT HERE, OKAY?
.....
BUT ARE YOU HURT? IT'S NOT MUCH, BUT I CAN TAKE CARE OF YOU.
AH...A FIRST YEAR? IT SEEMS LIKE SENSEI ISN'T HERE RIGHT NOW.
I'LL KILL YOU.
IF YOU WANT TO TALK, I'LL LISTEN TO YOU LATER! RIGHT NOW I'M TREATING THIS GIRL...
MINAMOTO YOMIKO...
...OU
EH? WHAT...?

AHH... LIKE I THOUGHT,
EH?
YOU TRICKED ME, SYLVIE...
.....EH?
ARE YOU OKAY!?
YURIKO!?
AH, THIS IS BAD..
HURRY... WAKE UP...
IF THIS KEEPS UP...

THAT'S NOT IT...
SYLVIE.. YOU CAN DROP THE ACT..
ACT? MY LOVE IS TRUE!!
Y-YOU!! HOW CAN YOU DO SOMETHING SO CRUEL!?
THIS.. THIS IS!!
.....
EH. ?
WHAT IS THAT GIRL DOING?
'WHAT'
KILL..
KILL..
ずる
ずる
DIDN'T YOU DO IT YOURSELF. YEAH, YOU DID ALL THOSE THINGS WITH YOUR OWN BLOOD...
AT THAT TIME, WITH THOSE CRUEL EYES...
EH? EH!?

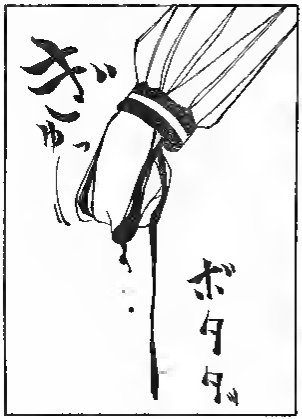
YORIKO... WHAT YOU'VE BEEN SAYING THIS WHOLE TIME...
JUST WHAT ON EARTH ARE YOU TALKING ABOUT?
.....
...IS SHE MAKING FUN OF ME? OR ELSE, COULD IT BE...
THAT IT'S REALLY JUST A RESEMBLANCE?
SYLVIE...
YES?
YOU'RE NOT TAKING IT EASY ON ME... ARE YOU?
!?
...HUH?

わし
わし
わし
HUH?
HUH!
WHY... THE SUCCESSOR'S POWER..
THE POWER ISN'T COMING OUT!?
WHY...!?
UMM.. YORIKO...
I'M HAPPY.. HOWEVER...
SNIFFING THE SMELL AFTER RUBBING ME SO ROUGHLY.. I..
Y-Y-Y-Y-Y- YOU'RE WRONG!!
WHAT SHOULD I DO... I NEED TO GO SOMEWHERE ELSE TO MAKE SURE OF THIS..


FINE THANK..
FINE THANK..

GUESS WE HAVE TO FIGHT..
!?

..GEEZ, I DON'T KNOW WHAT'S WHAT..
FOR NOW, I JUST NEED TO GET AWAY FROM HERE.
JUST NOW... WHAT WAS THAT...?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GET AWAY... WHAT ABOUT... SYLVIE...
LEAVE HER BEHIND...? BUT...IF SHE REALLY IS HUMAN, THEN...?
YORIKO... THAT GIRL IS WEIRD...

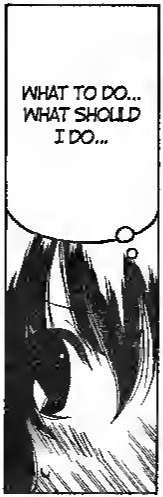
KYAAAAAAAH!?
...!!
ガッ
ガッ
ドッ
AGAIN... WHAT IS SHE DOING!?
OUCH... GEEZ...
IT SEEMS LIKE SHE'S FIRING THE BLOOD LIKE A BULLET...
BLOOD... THIS...? FROM MY ARM...?
YORIKO TOO...
THIS... THIS CAN'T...
ぺたん
?

...!?
SYLVIE...

FWE TWWNG...
FWE TWWNG...

YORIKO...
YORIKO!!
PLEASE TELL ME...
WHAT IN THE WORLD IS GOING ON...!?

KILL...


WHAT TO DO...
WHAT SHOULD I DO...

CRAP...
IT SEEMS LIKE THE NEXT ONE WILL HIT...
YORIKO
YORIKOO

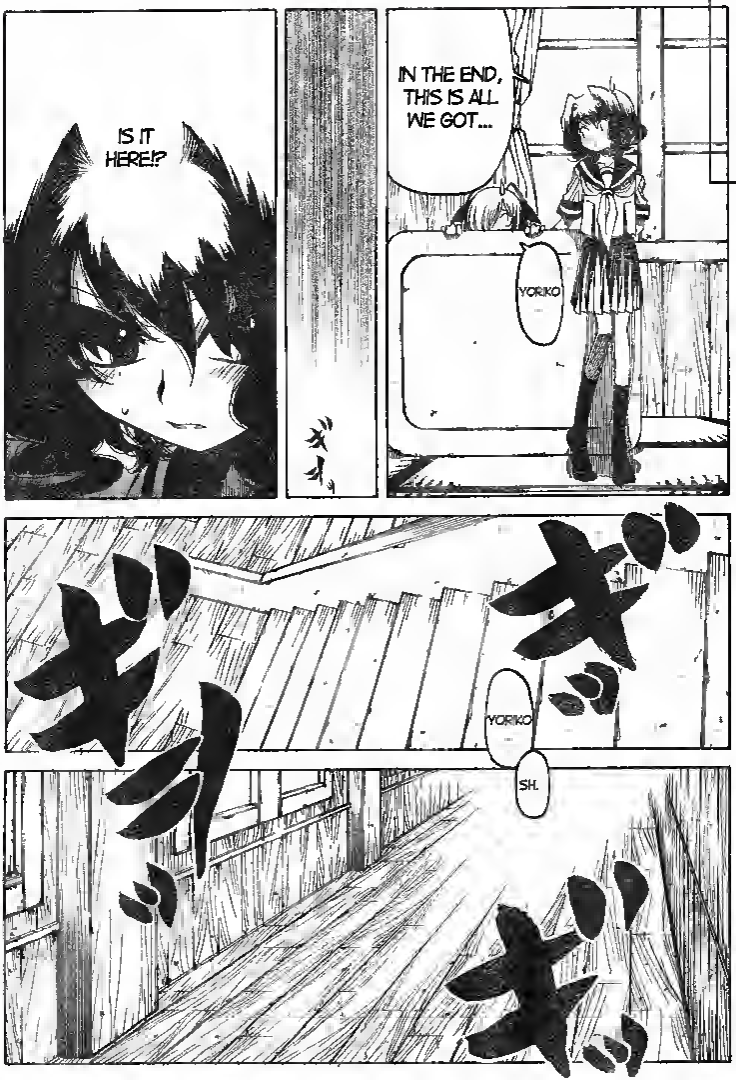
...!!
CAN YOU RUN?
EH, Y-YES!
OVER HERE!
AH...!?
IT'S OKAY, I'LL PROTECT YOU!

WHAT THE HELL AM I DOING...
IF IT'S A TRAP BY SYLVIE, WHAT AM I GOING TO DO...
……
……!
A-ANYWAY.. I'LL GO TO THE OLD SCHOOL BUILDING..
HANA-KO-SAN!!
NO...
WHY ISN'T SHE HERE!?

NOT HERE EITHER..
WHAT TO DO...
SO, HOW DO I GET THE POWER BACK TO NORMAL..?
YEAH, BECAUSE IF I CAN'T USE THAT POWER, IT'LL BECOME TROUBLESOME..
IF IT WAS HANAKO-SAN, SHE MIGHT KNOW SOMETHING..
YORIKO
AH, JUST WAIT A MINUTE...
AH, OKAY..
THAT REMINDS ME... THAT AKUMA FROM BEFORE THAT CAME TO ATTACK KINDA FELT LIKE A STUDENT..
YORIKO
FIRST OF ALL, WHY WON'T THE POWER COME OUT... IF I RECALL THE PAST, WILL I FIND THE SOURCE...?
UHH... THERE'S ALSO THAT THING WITH SYLVIE... AS IT IS...
YORIKO
GEEZ, WHAT ..

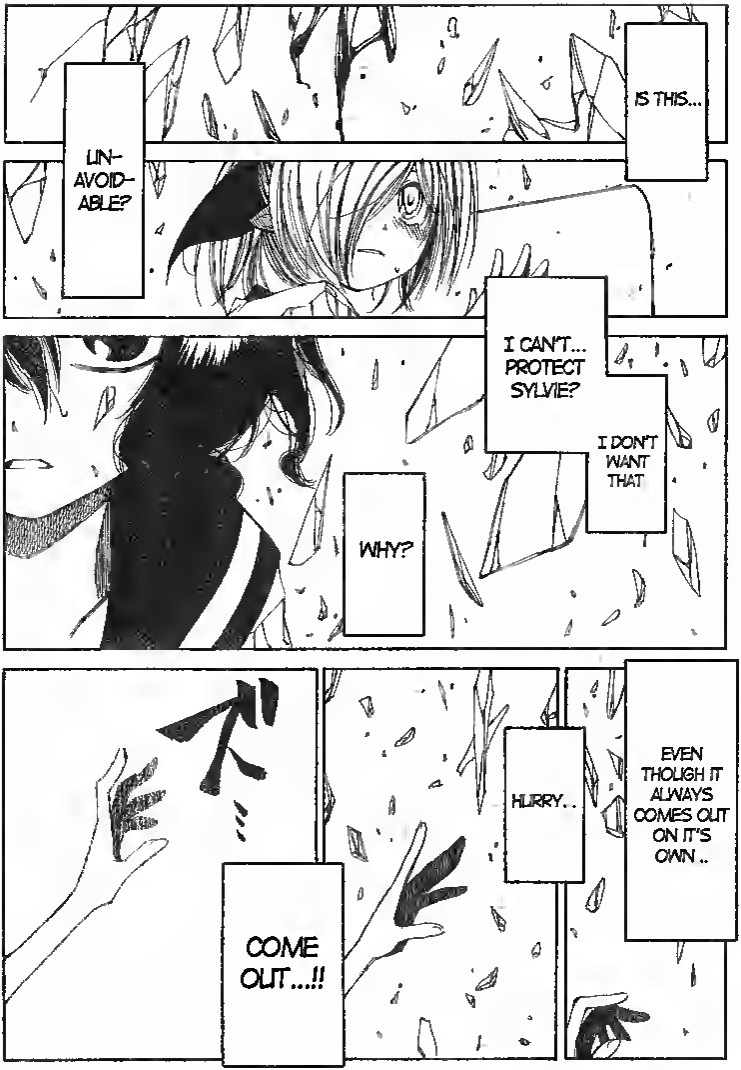
UMM..
I.. DID IT WITHOUT THINKING BUT..
MY BLOOMERS .. WELL.. THEY GOT WET AND MADE ME FEEL SICK, SO.
DOES IT SUIT ME?
CAN'T LET KIRIN SEE THIS...
BUT, WHY ARE THERE SO MANY BATHING SUITS AND SHORTS IN ONLY WHITE .? WHAT A MYSTERIOUS ROOM...
?
HOW DID IT FIND US HERE...!?
IS IT HERE...!?
YAH, W-WHAT IS IT!?

ANYWAY... THERE ISN'T ANY-THING I CAN DO ABOUT IT NOW...
YORIKO?
ヘヨリコ
ガシッ
ガシッ
OKAY... SHALL WE LOOK FOR SOMETHING WE CAN USE?
IT'S OKAY, IT'S OKAY...
AH, YES!
WHAT SHOULD WE DO, YORIKO...
AH, YEAH...
IT THAT THING FROM BEFORE COMING...?
.....
HEY!!
EH, WAI? HYAWAWA!?
MMM... YORIKO... I LOVE YOU...
I... DON'T KNOW IF THIS WILL BE THE END, SO.. LET'S REMINISCE...
WHAT?
YORIKO
ゴッ
WAIT OVER THERE
OKAY


IS IT HERE!?
IN THE END, THIS IS ALL WE GOT...
YORIKO
YORIKO
SH.

ガタ
ガタ
ガタ
ガタ
YORIKOO...
SH!
SORRY, I'M... SCARED...
WA...!?
IT'LL BE OKAY NOW...
パチ

AH...


IS THIS...
LIN-AVOID-ABLE?
I CAN'T... PROTECT SYLVIE?
I DON'T WANT THAT
WHY?
EVEN THOUGH IT ALWAYS COMES OUT ON IT'S OWN..
HURRY..
COME OUT...!!

Since you've come,
That means it's okay for me to do it, right?